

PARIS AND PARISIANS.

In the Beautiful Capital of the French.

A City of Magnificent Distances—"Republique Française"—Liberty, Egalité, Fraternité—Gay Life—The Café—An Eventful History—Sunday in Paris—Love of Americans for Paris.

PARIS, Nov. 8, 1892.

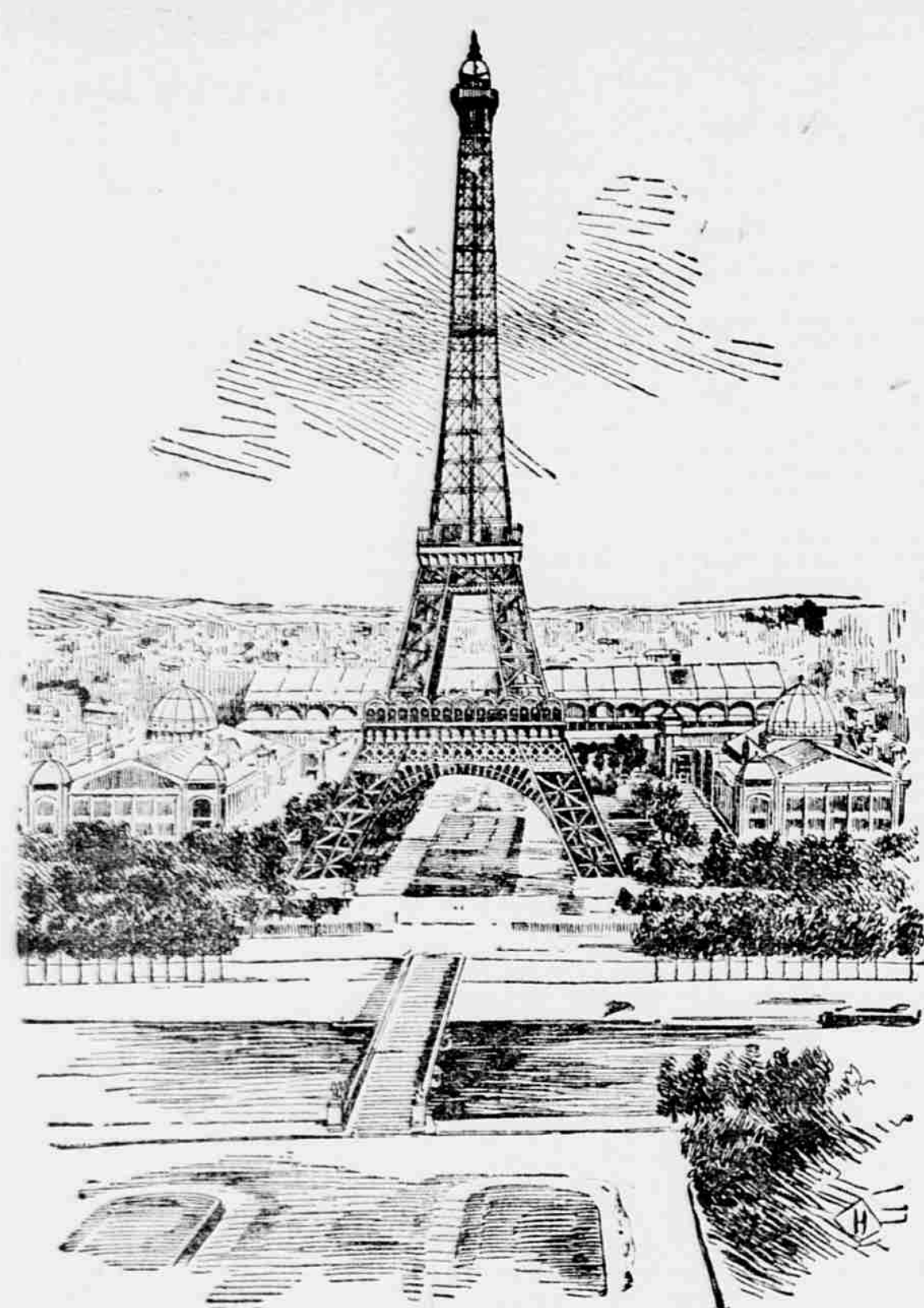
O you speak French? Yes, how delighted Monsieur is! If you can only address him in French, you are a fine fellow. Why, French is the language of Paradise. Paris—that is Paris—All good people, when they die, go to Paris. These and many others to the same effect are the favorite conceits of the average Parisian. Paris is the hub of the universe—not Boston, oh, no! The world of gaiety centers in this city. Frivolity and light heartedness prevail and hold high carnival.

Americans seem to have a peculiar passion for Paris and things Parisian. Can it be that the American nature is akin to that of the French, or is it merely a liking for a city which is so different from any other? Which ever way this is answered the fact remains that Paris to the American traveler is a strong drawing card. A summer vacation must be spent there, and a trip to the Orient must include the city both on the outward and return journey.

A week in Paris! That expresses my own experience. A week in the midst of a city whose greatest life is after the business hour is over. A few days of gaiety which will only serve to make me appreciate the dullness of Spanish half-deserted towns, perhaps, and north Africa, where the Mahometan sits about with his face turned toward Mecca. That is the route I am now following.

Yet, a week in Paris is worth the exertion of going there. It is probably easier to see at the end of that time than to stay three months. One cannot see all the sights in that time, yet get a very good idea of the city and its inhabitants. Tempus is fugitive, as college boys say, and we must hurry to keep pace.

Paris is a city attractive at first sight. No one is wrong who calls it beautiful. It is something that resembles an American city, with its



THE EIFFEL TOWER.

will again give scope for the decorative genius of the Frenchman. These little sketches will serve to show what lavishment the Parisians have spent money in beautifying their city. It has not been constructed by Apollo simply playing his flute, as we read in mythology, but everything represents hard and persistent labor.

The best view of city and surrounding country is obtained from the top of the Eiffel Tower, that crowning monument to the genius of the French. After one has been taken up the 900 feet to the top platform he begins to feel the magnitude of the structure capable of holding 10,000 people on the different platforms. The city looks just like a panoramic view. People walking along look like midgets moving about.

"Republique Française." These are the words which seem to strike a sympathetic chord in the heart of the American. He immediately feels at home. At last he is in a country where Kings and their courts are no more. Then the next thing noticed is the words "Liberty, Egalité, Fraternité." These words assail his sight from every public building, above the portals of all churches, and in a prominent place on all official proclamations. Liberty, that is something; but equal, that is a tedious transatlantic idea. It is not European, yet to find that here especially belongs the Americans. He retraces the foundation of that doctrine back to our own Revolution. France's tribute of the Bartholdi statue to America is a grateful acknowledgment of the real origin of their republican ideas.

Yes, there is liberty; that is, freedom from royal and imperial arrogance and imposition. There is equality; every one can aspire to the highest offices. Birth is no longer the magic key to fame as it once was. That was as the people finally settled at the establishment of the present Republic. English newspapers, that dislike to grant anything to republican institutions, say that never in the history of France has there been such uniform prosperity as during the past 30 years. This is praise from an unwilling source, and is all the more valuable. The Republic is becoming more and more firmly settled. The monarchists no longer make a bold face, as they are losing the support of the people. None of them have proposed themselves worthy the position they aspire to.

Yet, in one sense, there is not liberty according to the full American interpretation. There is a military yoke which bears heavily on the people. Everything is bent to a military standard. Soldiers are omnipresent. Barracks and stations are located in all convenient places. Every male citizen must undergo military training of four years. The whole is ruled with as strong a hand as ever an Emperor attempted. All barracks, magazines, military schools, etc., are surrounded by an impassable corridor of officials. We go to the town-square newspaper correspondent. He is liable to be packed off to the border some fine day and told not to return, just as the Military Attaché of the U. S. in London was recalled at the request of the French Government for knowing too much about the army.

At another time, when I have collected more data, I will tell just what the effective strength of the Republic is in the event of the bursting of the war cloud ever hovering over Europe.

The history of Paris has been a very eventful one. No city of modern times has witnessed such scenes of blood and violence as this metropolis. There is no need to go back as far as the St. Bartholomew massacre to find tragic events. The history of the past century alone has furnished the scenes of some terrible drama. In that time, besides foreign wars, there has been two revolutions and one commune. There have been exactly three Republics.

What grand establishments some of these cafes are! A large room or rooms with high plate-glass windows and brilliantly-lighted interior—that is the cafe in epitome. There is no screen up or blind down to hinder the curious onlooker. Everything is as open as the day itself. On the boulevards, where there is plenty of space, hundreds of little tables are set out on the pavement in front of the establishments. In summer these are occupied by groups of men and women laughing and talking, and furnish a scene of gaiety to be seen in no other city.

Indeed, women frequent the cafes as well as the sterner sex. Moreover, they seem to enjoy the exhilaration of a glass of wine as well as their brethren. Sometimes they form an almost equal proportion with the men. Dozens of these cafes at places succeed one another in almost regular succession. There are some good points about them, too. There is little or no rowdiness such as characterizes the American saloon and the British public-house. In fact, I do not know that I saw a drunken person while in the city.

I am not an advocate of drinking in any form; yet the French cafe seems to have the fewest objectionable features of any drinking places I have ever seen. Everybody drinks, such as the poor. At a restaurant the prices for a meal always include a half bottle of wine. The quality varies with the price, but it is all wine just the same. There is little chance for serious overindulgence in getting drunk here in France. There is no place for it to gain a foothold. Drinking is considered in the same light as eating.

Theaters and variety entertainments exist everywhere, and all seem well patronized. Theaters generally last until midnight. So the play-goers get very little of that so-called beauty sleep, for they do not get home until the morning is advancing.

Of course it would be wrong to say that all Paris belongs to the class above described. The business people are a very enterprising class and devote their time and attention to the trade. The store displays are most tempting, and few can walk along the street or through the passages without pondering the question of purchase of whatever kind. There is no place for sale. There is without doubt a gay life in every corner. The man with money can purchase his pleasures of whatever kind. But the difference is that there is no concealment of the gay side of the city. It is all on the surface and exposed to the strongest light.

Paris is truly the center of fashions. The Parisians understand the art of dressing. The women are not so beautiful as they are in the past, but they fully understand the art of enhancing their natural beauty by the aid of all sorts of devices.

The men dress with equal good taste, and frequently appear in the streets with a suit which they would consider fit for evening dress. Yet it is thus the world goes. Each nation has its hobby. It may be dress with one, and something else with another. We must always judge our neighbors with a great deal of charity.

France at present has no love for royalty; yet the city abounds in relics of former Kings. The Palace of Versailles is of especial interest to a traveler who wanders about in the halls for hours, and I might almost say days. It is not much wonder that the people grew tired of the royal family, and their main object was personal enjoyment. Some people show a sign of sympathy at the fate of some of the royalty. As for myself I do not pity them. They, as a class, did not hesitate to inflict pain and suffering on their subjects, and it is now as they. Therefore they only fell victims to the same spirit. I glory in the fact that France has seemingly firmly grasped the republican idea. So I say, Vive La République.

N. O. WINTER.

THE 53d CONGRESS.

A Complete List of the Members of the Lower House.

The House of Representatives of the 53d Congress will consist of 356 members under the apportionment of 1891. From complete and revised returns the following list by States gives a Democratic majority of 98 over all—226 Democrats, 114 Republicans, and 14 People's Party members.

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Sunday in Paris is the great gala day. Everything is open for enjoyment, and all places of entertainment are crowded. Picture galleries and dry-goods stores and many others are closed. Yet, a certain proportion of such stores as are open. On the other hand, cafes, theaters, museums and other centers of attraction receive their harvest on Sunday. Picture galleries and all public buildings are open free to the public on that day, and are most visited. An agitation such as was carried on in regard to the World's Fair in closing it on Sunday would have no show at all in Paris. To close any place of resort on Sunday would be to bring it into ignominy.

In the Parisian sense there is no Sunday or Sabbath day here. The churches are frequented some, but not apparently by the majority. The masses make it a rule to enjoy themselves in a purely secular way, such as attending plays of amusement, or some other frivolous manner.

It seems to me that the masses are approaching the same condition of unbelief as was common in the time of Voltaire. Religion is merely a question of doing no harm to your fellow man. As to piety, that is entirely out of the question. There is a State church to be sure—Catholic. The churches are open for confession, and the people look upon them as a matter of course. This, however, is all mere outward manifestation. Religion consists in the living.

The priests may be partly to blame for this state of belief, or rather indifference. The Catholic Church has confessedly been in favor of the restoration of the monarchy. No doubt the fact of the restoration of the monarchy has alienated a goodly number of conscientious republicans. What is the real cause no one can fully explain. The fact is the only reality.

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